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## **The Great Lakes Chamber Music Festival Celebrates 20 Years in 2013**

*20<sup>th</sup> Festival will include the return of favorite artists and ensembles, new works, and the birthday celebrations of former composers-in-residence*

SOUTHFIELD, Mich. – In a milestone 20<sup>th</sup> season titled “Celebrate!,” the 2013 Great Lakes Chamber Music Festival will celebrate the past 20 years and the future of chamber music in metro Detroit. In honor of the 20-year milestone, the 2013 Festival will include: the return of five Shouse Institute alumni ensembles who have gone on to great international careers, five new works written specifically for the returning ensembles by composers of their choice, a celebration of the 75<sup>th</sup> birthdays of three former composers-in-residence, and the return of favorite artists from the past 20 years.

Since its inception, the Festival’s Catherine Filene Shouse Institute has offered promising young ensembles an intensive, two-week coaching and performing experience with the Festival’s professional artists. In 2013, the Festival will welcome back five Shouse alumni ensembles that have gone on to major professional careers on the international stage. These groups include: eighth blackbird, the Pacifica and Parker Quartets, the Jupiter String Quartet, and the Claremont Trio.

In addition to the five ensembles, five new works have been commissioned specifically for each ensemble and will be premiered during the Festival’s two-week run in June 2013. Eighth blackbird will present a work by contemporary Australian composer Brett Dean that has been co-commissioned by the Festival, The Nash Ensemble and the Australian Chamber Orchestra. The Pacifica Quartet will present a new work by Keeril Makan, faculty member with the Massachusetts Institute of Technology, co-commissioned by the Festival with the Boston Celebrity Series. Hannah Lash, faculty member of the Yale

School of Music, has been commissioned by the Festival and Aspen Music Festival for a new work by the Jupiter String Quartet. Kenji Bunch, faculty member of Juilliard's Pre-School, will write a new work for the Parker Quartet. The Claremont Trio will present a new work by New York City composer and co-director of New Amsterdam Records, Judd Greenstein.

The Festival will celebrate the 75<sup>th</sup> birthday of three former Composers-in-Residence: William Bolcom, John Harbison, and Joan Tower. All prolific and important icons in today's musical world, the three composers have been recipients of the world's most prestigious musical awards. Bolcom has been the recipient of numerous Grammy Awards and a Pulitzer Prize, Harbison received a 1989 MacArthur "genius" Award, a Pulitzer Prize in Music, and a Heinz Award, and Joan Tower was named the recipient of the 1990 Grawemeyer Award for her work "Silver Ladders." To celebrate their 75<sup>th</sup> birthdays, the composers will join the Festival at a concert of their works.

Also in 2013, the Festival will welcome back a number of talented and celebrated artists from the past 20 years. These artists include: Jeremy Denk, piano; Jonathan Biss, piano; James Tocco, piano; Miriam Fried, violin; Ani Kavafian, violin; Andrés Díaz, cello; and Paul Katz, cello.

### **FESTIVAL INFORMATION**

Tickets for the Festival will become available in spring of 2013. To learn more, please visit [greatlakeschambermusic.org](http://greatlakeschambermusic.org) or call 248-559-2097.

A secular event, the Great Lakes Chamber Music Festival is sponsored by Kirk in the Hills, St. Hugo of the Hills, Temple Beth El, and Detroit Chamber Winds & Strings. The 2013 Festival will take place June 8 – June 23 in venues across Metro Detroit. For more information, please visit [www.greatlakeschambermusic.org](http://www.greatlakeschambermusic.org).

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